

RICHARD DUDAS

Curriculum Vitae

4141 San Marco Drive
Longmont, CO 80503 USA
tel+ fax.: +1/ 303/ 952-4613
e-mail: dudas @ cycling74 . com

[www . richarddudas . com](http://www.richarddudas.com)

EDUCATION

- 2001-04 **University of California, Berkeley**, California, USA
Ph.D., Music Composition, 2004
Dissertation: *Lyric Movement for Violin, Winds and Electronics*
Composition studies with **Edmund Campion** and **John Thow**
Computer Music studies at CNMAT (Center for New Music and Audio Technologies) with **David Wessel**
- 1998-01 **University of California, Berkeley**, California, USA
M.A., Music Composition, 2001
Composition Studies with **John Thow** and **Olly Wilson**
Computer Music studies at CNMAT with **David Wessel**
- 1992-96 **Conservatoire National de Région de Nice**, France
Study of Composition and Electro-Acoustic Studio Techniques with **Michel Pascal**
Studies and Studio work at CIRM (Centre Interational de Recherche Musicale) with **Michel Redolfi**
Académie d'Été at IRCAM (Institut de Recherche et Coördination Acoustique/Musique), Paris, 1994
Workshops with **Jean-Claude Risset**, **Terry Riley** and **Guy Reibel**, 1992
- 1990-92 **Liszt Ferenc Zeneművészeti Főiskola** (Franz Liszt Academy of Music), Budapest, Hungary
Study of Composition with **János Vajda**
Harpsichord studies with **Anikó Horváth**
Computer music work in the Magyar Radió Electronic Music Studio
- 1989-90 **Lugano Academy of the Electronic Arts** – Summer Academy, Lugano, Switzerland
Workshops with **Joel Chadabe**, **Bruno Spoerri** and **Kenneth J. Peacock**
- 1986-90 **Peabody Conservatory of Music of the Johns Hopkins University**, Baltimore, Maryland, USA
B.Mus, Music Composition, 1990
Composition studies with **Jean Eichelberger Ivey**, **Robert Hall Lewis** and **Morris Moshe Cotel**
Electronic and Computer Music studies with **Jean Ivey**, **Geoffrey Wright** and **McGregor Boyle**
Masterclasses with **Lukas Foss**, **Jacob Druckman** and **Barton and Priscilla McLean**, 1989, 1990
Instrumental minor in Viola with **Richard Field**
Additional Piano studies with **Patricia Scarpati**
Dean's List 1989, 1990
Editor, Peabody Composers' Forum, 1989, 1990
- 1982-86 **Pine View School for the Gifted**, Sarasota, Florida, USA
Secondary Education
- 1980-86 Private musical studies in Piano and Composition with **E. Diane Hewitt**, Sarasota, Florida, USA

EMPLOYMENT / TEACHING

- 2008–present **Hanyang University**, Seoul, Korea
Assistant Professor, School of Music, Department of Composition
Instructor for Graduate and Undergraduate courses in computer music and composition (see Courses Taught, below)
Individual lessons and mentoring for Graduate and Undergraduate composition students
- 1998–08 **Cycling '74, Inc.**, San Francisco, California, USA
Musical software research and development (C programming) for Max/MSP software
Co-development with Giuseppe DiGiugno for "MIRA" DSP project at La Kitchen, Paris, 2000
Graphic design for "Pluggo" software packaging, 1998
- 2007 **Hanyang University**, Seoul, Korea
Visiting Lecturer, School of Music, Department of Composition (two-semester teaching position):
Instructor for Graduate and Undergraduate level courses (see Courses Taught, below)
- 2002 **State University of New York at Buffalo**, Buffalo, New York, USA
Visiting Lecturer, Music Department (one-semester teaching position):
Instructor for Graduate and Undergraduate level courses (see Courses Taught, below)
Individual lessons and mentoring for Graduate composition students
- 1999-01 **University of California, Berkeley**, Berkeley, California, USA
Graduate Student Instructor, Music Department:
Librarian for U.C. Berkeley Symphony Orchestra, 2001
Instructor for various Undergraduate music courses (see Courses Taught, below)
- 1998-99 **Center for New Music and Audio Technologies (CNMAT)**, Berkeley, California, USA
Musical software development (C programming)
- 1997-98 **Institut de Recherche et Coördination Acoustique/Musique (IRCAM)**, Paris, France
Animateur du Forum: *Technical support, Conferences and Presentations of IRCAM software/technology*
- 1996-98 **IRCAM Pédagogie**, Paris, France
Assistant Musical Chargé de Cours: *Instructor for the one-year Coursus (see Courses Taught, below)*
Instructor for Summer and weekend software workshops (see Courses Taught, below)
- 1995-96 **Bionic Media**, Paris, France
Multimedia / CD ROM authoring, localization and production
- 1992-93 **Amiata Records, Srl**, Seggiano, Grosseto, Italy
Graphic design, writer and musical editor for CD releases
- 1986-90 **Peabody Conservatory Music and Record Libraries**, Baltimore, Maryland, USA
Student Librarian

ORGANIZATION / ADMINISTRATION

- 2009 **New Media Music Summer Workshops, Hanyang University**, Seoul, Korea
Organized computer music workshops with invited lecturers from Cycling '74, Inc. (USA)
- 2007-09 **Hanyang New Music Festival, Hanyang University**, Seoul, Korea
Organizing Committee member for festival
- 2008 **ShadowPlay Concert, Hanyang University**, Seoul, Korea
Organized and curated computer music concert with invited performance group ShadowPlay (UK)
- 2008 **Remembering Messiaen Concert, Hanyang University**, Seoul, Korea
Organizing Committee member for concert

INVITED TEACHING / LECTURING

- 2008 **Moscow P. I. Tchaikovsky Conservatory of Music, Theremin Center**, Moscow, Russia
Invited Lecturer, Four-day intensive Max/MSP Seminar Series
- 2007-08 **New Media Music Summer Workshops, Hanyang University**, Seoul, Korea
Lecturer, One-week intensive Max/MSP Workshop
- 2008 **Waseda University**, Tokyo, Japan
Guest Lecturer, Computer Music Seminars
- 2007 **Jilin College of the Arts**, Changchun, China
Invited Lecturer, One-week Computer Music Workshops
- 2007 **Institute of Advanced Media Arts and Sciences (IAMAS)**, Ogaki, Japan
Guest Lecturer, Computer Music Colloquium
- 2007 **KEAMS Camp, Kwandong University**, Gangneung, Korea
Guest Lecturer, Max/MSP Summer Workshops
- 2006 **KEAMS Seminar, Korean National University of the Arts**, Seoul, Korea
Guest Lecturer, Computer Music Seminar
- 2006 **Hanyang University Music Department**, Seoul, Korea
Invited Lecturer, Computer Music Workshop
- 2006 **KAIST Graduate School of Culture Technology**, Daejeon, Korea
Guest Lecturer, Computer Music Colloquium
- 2006 **Center for Experimental Music and Intermedia (CEMI), University of North Texas**, Denton, Texas, USA
Invited Lecturer, Music Now Colloquium
- 2006 **Institut de Recherche et Coördination Acoustique/Musique (IRCAM)**, Paris, France
Invited Lecturer, Atelier Max/MSP: niveau expert, IRCAM Pédagogie
- 2005-06 **Forum Neues Musiktheater der Staatsoper Stuttgart**, Stuttgart, Germany
Invited Lecturer, Max/MSP/Jitter Workshops
- 2005 **Elektronisches Studio Basel, Hochschule für Musik**, Basel, Switzerland
Invited Lecturer, Real-Time/Non-Real-Time Electronic Music Festival
- 1998-04 **Center for New Music and Audio Technologies (CNMAT)**, Berkeley, California, USA
Lecturer, Max/MSP Night School, Max/MSP Day School Computer Music Workshops
- 2003 **Electron Salon**, Santa Cruz, California, USA
Invited Lecturer, Electron Salon 7 - Computer Music Workshops
- 1997 **Centre de Création Musicale de Reims (CESARE)**, Reims, France
Invited Lecturer, Ateliers d'Informatique Musicale

COURSES TAUGHT

At Hanyang University:

- 2008-09 **Tape Music and Sound Editing**
(one-semester graduate-level practical studio course), assistant professor, Hanyang University
- 2008-09 **Electronic Music III**
(one-semester undergraduate intermediate computer music course), assistant professor, Hanyang University
- 2008-09 **MIDI and Computer Music Programming**
(one-semester graduate-level practical MIDI and Max course), assistant professor, Hanyang University
- 2007-09 **Real-Time Audio Processing**
(two-semester graduate-level practical musical DSP course), assistant professor, Hanyang University
- 2007-09 **Electronic Music II**
(one-semester undergraduate introductory computer music course), assistant professor, Hanyang University
- 2007-08 **Current Computer Music Trends and Analysis**
(two-semester graduate-level historical survey course), assistant professor, Hanyang University

At the State University of New York at Buffalo:

- 2002 **Advanced Electronic Music**
(one-semester graduate-level course), visiting lecturer, SUNY Buffalo
- 2002 **Introduction To Electronic Music**
(one-semester undergraduate course), visiting lecturer, SUNY Buffalo

At the University of California, Berkeley:

- 2001 **Basic Musicianship**
(one-semester, ear training and sight singing), graduate student instructor, U.C. Berkeley
- 2000 **Musical Applications of Computers**
(two one-semester courses), graduate student lab instructor, U.C. Berkeley
- 1999 **Introduction To Music**
(one-semester music appreciation course), graduate student discussion-section instructor, U.C. Berkeley

At the Institut de Recherche et Coördination Acoustique / Musique:

- 1998 **Max and MIDI**
IRCAM Stage de Weekend (2-day intensive course)
- 1998 **Signal Processing with Max and FTS**
IRCAM Stage de Weekend (2-day intensive course)
- 1997-98 **Introduction to Physical Modeling Synthesis**
IRCAM Stage de Weekend (2-day intensive course)
- 1997-98 **Real-Time Audio Processing Techniques**
IRCAM Pédagogie Cursus (year-long course)
- 1997 **Real-Time Computer Music Techniques**
IRCAM Stage d'Informatique Musicale (month-long course)
- 1997 **Programming External Objects for Max**
IRCAM Stage de Weekend (2-day intensive course)
- 1996-97 **Software-Assisted Musical Analysis/Synthesis**
IRCAM Pédagogie Cursus (year-long course)

COURSES TAUGHT (continued)

- 1996 **Analysis/Synthesis Techniques**
IRCAM Stage d'Informatique Musicale (month-long course)
- 1996 **Real-Time Computer Music Control Techniques**
IRCAM Pédagogie Cursus (year-long course)

REFEREED JOURNAL/CONFERENCE PUBLICATIONS

- 2010 **Comprovisation: composed improvisation within interactive performance systems** (tentative title)
Leonardo Music Journal, The MIT Press, Cambridge, Massachusetts, USA, 2010 (forthcoming publication)
- 2007 **New Media Music at Hanyang University: Studio Report** (co-authored with Jongwoo Yim)
Proceedings of the International Computer Music Conference, Copenhagen, Denmark, 2007, pp. 337-340
- 2002 **Spectral Envelope Correction for Real-Time Transposition: Proposal of a “Floating-Formant” Method**
Proceedings of the International Computer Music Conference, Göteborg, Sweden, 2002, pp. 126-129
- 1999 **Gestural Control of a Real-Time Model of a Bowed String Instrument** (with Serafin, Rodet, et al.)
Proceedings of the International Computer Music Conference, Beijing, China, 1999, pp. 375-378
- 1999 **Musical Applications of New Filter Extensions to Max/MSP** (with Jehan, Freed)
Proceedings of the International Computer Music Conference, Beijing, China, 1999, pp. 504-507
- 1999 **Supporting the Sound Description Interchange Format in Max/MSP** (with Wright, Khoury et al.)
Proceedings of the International Computer Music Conference, Beijing, China, 1999, pp. 182-185
- 1998 **NVM – a Modular Real-Time Physical Modeling Synthesis System for MSP**
Proceedings of the International Computer Music Conference, Ann Arbor, Michigan, USA, 1998, pp. 268-271
- 1997 **Recent Work Around Modalys and Modal Synthesis** (with Iovino, Causse, et al.)
Proceedings of the International Computer Music Conference, Thessaloniki, Hellas, 1997, pp. 356-359

NON-REFEREED PUBLICATIONS

- 2007 **Booklet Text for *Time Pieces – 60 years of American music for clarinet and piano***
Clarinet Classics CD CC0054, Clarinet Classics, London, UK
- 2007 **The Phase Vocoder (Part II)** (co-authored with Cort Lippe)
www.cycling74.com (on-line publication, roughly 6 pages), Cycling '74, Inc., May 2007
- 2006 **The Phase Vocoder (Part I)** (co-authored with Cort Lippe)
www.cycling74.com (on-line publication, roughly 8 pages), Cycling '74, Inc., October 2006
- 2000 **An Alternative Controller for a Virtual Bowed String Instrument** (co-authored with Stefania Serafin)
Trends in Gestural Control of Music (CD-ROM), IRCAM, Paris, pp. 511-522
- 1999 **Review of the Book *Composing Interactive Music* by Todd Winkler**
Notes, Quarterly Journal of the Music Library Association, Vol. 55 No. 3, pp. 689-690
- 1999 **Roll Your Own** (a full-page technical sidebar to the software review of Cycling '74's Pluggo)
Electronic Musician Magazine, October 1999, p. 163
- 1995 **Booklet Text for *Visions of the Orient – Nouthong Phimvialyphone: Music from Laos***
Amiata Records CD ARNR0195, Amiata Media Srl., Florence, Italy
- 1993 **Booklet Text for *Steve Reich – Another Look at Counterpoint***
Amiata Records CD ARNR0393, Amiata Media Srl., Florence, Italy

PROFESSIONAL ORGANIZATION AFFILIATION

2008-present **International Computer Music Association (ICMA)**
Elected At-Large Board Member 2008

2008-present **Electronic Music Foundation (EMF)**
General member of the association

1997-07 **International Computer Music Association (ICMA)**
General member of the association

MUSICAL SOFTWARE RESEARCH / DEVELOPMENT / CONSULTATION

2005 **TrioMetrik, BEAM Foundation**, Berkeley, California, USA
Musical software consultation and development for the TrioMetrik's performance software

2003 **Association LIEU**, Nice, France
Software development on RMI – Realtime Modal Instrument – distributed by the IRCAM Forum

2001 **CNMAT**, Berkeley, California, USA
Musical software development for a revised version of Edmund Campion's *Natural Selection*

1998 **Muziek Zonder Musici: Luister Vissen, De Ysbreker**, Amsterdam, Netherlands
Musical software development for Luc Martinez's interactive sound installation "d'Morning"

1996 **Concerts de l'Academie d'Été, IRCAM**, Paris, France
Musical software development for the original production of Edmund Campion's *Natural Selection*

1996 **"Liquid Cities", Ars Electronica**, Linz, Austria
Musical software development for Michel Redolfi's underwater sound installation "Liquid Cities"

1996 **"La censure intellectuelle", Le Credac**, Ivry sur Seine, France
Musical software development for Christian Globensky's installation "La censure intellectuelle"

1996 **Plus vrai que nature, MAMAC (Musée d'art moderne et d'art contemporaine)**, Nice, France
Musical software development for Luc Martinez's interactive sound installation "d'Morning"

1996 **Soirées des Milia d'or, MILIA 96**, Cannes, France,
Musical software development for Luc Martinez's interactive sound installation "d'Morning"

1995 **Le Concert Interactif, Festival MANCA**, Nice, France
Musical software development for Luc Martinez's interactive dance composition *Corps Accord*

COMPOSITION AWARDS / GRANTS / HONORS

- 2001 **Humanities Research Grant**, U. C. Berkeley
Research and development for PhD dissertation composition, La Kitchen, Paris
- 1993 **Harpichord and Clavichord Music of the Twentieth Century by Frances Bedford**
Composition *Suite for Harpsichord* cited in this publication
- 1990 **19e Concours International de Musique Électroacoustique**, Bourges, France,
Rhapsody for Viola and Electronics was advanced to the Pré-sélection (finalist category)
- 1990 **P. Bruce Blair Award in Composition**, Peabody Conservatory, Baltimore, Maryland
- 1989 **Music Teachers' National Association (MTNA) Composition Competition**, collegiate level
Variations for Solo Violin awarded 1st place in the Northeast Regional competition,
Variations for Solo Violin awarded 2nd place in the National competition
- 1988 **Boston Conservatory Young Composer's Competition**, Boston, Massachusetts
Two Movements for Woodwind Quintet awarded 2nd place
- 1986 **Pen Women's Incentive Awards Competition**, SaraDeSoto chapter, Sarasota, Florida
String Quartet awarded 1st place
- 1985 **MTNA Composition Competition**, secondary level
Sonata for Violin and Viola awarded 1st place in the Southeast Regional competition
Sonata for Violin and Viola awarded 2nd place in the National competition
- 1984 **Pen Women's Incentive Awards Competition**, SaraDeSoto chapter, Sarasota, Florida
Sonata for Violin and Viola awarded 1st place
- 1983-85 **Florida Music Teachers Assoc. Composition Competition**, Sarasota Chapter, Sarasota, Florida
1985 - *Sonata for Piano* awarded 1st place
1984 - *Joy and Lament* (piano solo) awarded 1st place
1983 - *Trois morceaux qui ont de la branche* (piano solo) awarded 1st place

LIST OF MUSICAL WORKS WITH PERFORMANCE / RECORDING HISTORY

Orchestral and Large Ensemble:

- 2003 **Lyric Movement for Violin, Winds and Electronics** (10')
Solo Violin Concertante, 2fl, 2ob, 2cl, Bcl, Asax, 2bn, Cbn, 4hn, 2tpt, 3trb, tba, kbd (Max/MSP)
- 2001 **“He Wishes for the Cloths of Heaven”**, text: Wm. B. Yeats (4')
Soprano Voice and Orchestra (2fl, ob, 2cl, bn, 2hn, hp, str.)
- 2000 **“Milyen Volt”** text: Gyula Juhász (5')
Soprano Voice and Orchestra (2fl, ob, 2cl, bn, 2hn, hp, str.)
- 1992 **Új Magyar Népdal**, (4')
String Orchestra (arrangement of clarinet and piano piece with the same title)

Orchestral Arrangements:

- 2009 **Elegy (Lyun Joon Kim)** – arrangement of art song for alto saxophone and orchestra (5')
Solo Alto Saxophone Concertante, 2fl, 2ob, 2cl, 2bn, 4hn, tpt, 3trb, tba, timp., harp, str.
• 2009 Lyun Joon Kim memorial concert: “I Will Live among the Green Hills”, Seoul Arts Center, Seoul, Korea
Sam-Jong Shim, alto saxophone, Hanyang University Symphony, Eunsong Park, cond.

Choral and Vocal:

- 2006 **Musick to Heare: a Madrigal on Sonnet VIII of Wm. Shakespeare** (4')
SATB a cappella choir
- 1989 **“My Last Duchess”**, text: R. Browning (10')
Tenor Voice and Piano
• 1989 - Peabody Conservatory Composer Recital, Baltimore Maryland
Randall Wilson, tenor, Ya Hui Wang, piano
- 1985 **Sunset** (4')
SATB a cappella choir

Chamber Music – Trio and Larger:

- 2001 **Chorale, Variations and Ricercar**, (8')
Brass Quintet (2tpt, hn, 2 trb)
(alternate arrangement for quintet of renaissance instruments: cornetto, A+T sackbutts, T+B dulcians)
• 2001 Berkeley New Music Project (BNMP) concert, Berkeley, California, USA
David Bithell, Brendon Levitt, tpts, Alexander Kahn, hn, George Kirkup, Eric Schewe, trbs
- 1998 **Fantasia – la sol fa re mi** (3')
5-part (SATTB) Recorder Consort
• 1999 - Trinity Chamber Concerts, Berkeley, California, USA
UC Berkeley Collegium Musicum's recorder consort “The Loepi Consort”
- 1991 **Two Pieces for Three Clarinets** (5')
• 1991 - Liszt Academy International Composers' Concert, Budapest, Hungary
Susanna Warren, Jutta Oksinen, Peter Furniss, clarinets
- 1987 **Two Movements for Woodwind Quintet** (7')
• 1988 - Peabody Conservatory Composer Recital, Baltimore, Maryland, USA
• 1988 - The Boston Conservatory Young Composers Competition Recital, Boston, Massachusetts, USA
- 1985 **String Quartet 8'**
• 1985 - Reading by the New College String Quartet (Florida String Quartet), Sarasota, Florida, USA

LIST OF MUSICAL WORKS WITH PERFORMANCE HISTORY (continued)

Chamber Music – Duo:

- 1998-04 **Sonata for Clarinet and Piano** (16')
 • 2007 - CD release on *Time Pieces*, Clarinet Classics CC0054, UK label
 Recorded by Peter Furniss, clarinet, David Leiher Jones, piano
 • 2007 - The Warehouse, Waterloo, London, UK
 Peter Furniss, clarinet, David Leiher Jones, piano
 • 2004 - Maidment Hall chamber music concert, Shrewsbury, UK
 Peter Furniss, clarinet, David Leiher Jones, piano
 • 1999 - Berkeley New Music Project (BNMP), Berkeley, California, USA (mvts 1 and 2)
 Rane Moore, clarinet, Hubert Ho, piano
- 2002 **Prelude** (2')
 Violin and Piano
- 2000 **Morceau de Concert** (2')
 Alto Recorder and Harpsichord (with alternate arrangement for violin and piano)
 • 2000 - Berkeley New Music Project (BNMP) concert, Berkeley, California, USA
 Joshua Walden, violin, Richard Dudas, piano
- 1999 **Three Duos for Violin and Viola** (7')
 • 2000 - Berkeley New Music Project (BNMP) concert, Berkeley, California, USA
 Joshua Walden, violin, Stephanie Ng, viola
- 1992 **Suite for Violoncello and Piano** (7')
 • 1998 - UC Berkeley Wednesday Noon Recital Series, Berkeley, California, USA
 Leighton Fong, 'cello, Rae Imamura, piano
- 1992 **Új Magyar Népdal**, (4')
 Clarinet and Piano
 • 1993 - Private Chamber Music Concert in Göteborg, Sweden
 Susanna Warren, clarinet, Anna Buchenhorst, piano
- 1984 **Sonata for Violin and Viola** 6'

Music for Instruments and Electronics:

- 2006 **Prelude for Clarinet and Computer** (5')
 Amplified Clarinet and Real-Time Processing (using Max/MSP software)
 Commissioned by clarinetist Peter Furniss
 • 2008 - Moscow Autumn 30th international Contemporary Music Festival, Moscow, Russia
 Oleg Tantsov, clarinet
 • 2007 - Hanyang New Music Festival, Seoul, Korea
 Peter Furniss, clarinet
 • 2007 - International Computer Music Conference (ICMC), Copenhagen, Denmark
 Peter Furniss, clarinet
 • 2007 - Spark Festival of Electronic Music and Art, Minneapolis, Minnesota, USA
 Andrew Pask, clarinet
 • 2007 - Hear the Film, Bell Arts Factory, Ventura, California, USA
 Andrew Pask, clarinet
 • 2006 - Forum Neues Musiktheater, Stuttgart, Germany
 Peter Furniss, clarinet

LIST OF MUSICAL WORKS WITH PERFORMANCE HISTORY (continued)

Music for Instruments and Electronics (continued):

- 2005 **Prelude for Flute and Computer** (4')
 Amplified Flute and Real-Time Processing (using Max/MSP software)
 • 2009 – The University of Oklahoma School of Music Sutton Artist Series Recital, Norman, Oklahoma, USA
 Valerie Watts, flute
 • 2008 - Moscow Autumn 30th international Contemporary Music Festival, Moscow, Russia
 Marina Rubenstein, flute
 • 2008 - Shadow Play concert at Hanyang University, Seoul, Korea
 Peter Furniss, clarinet (arr. for clarinet)
 • 2006 - Das Donnerstagskertell, Stuttgart, Germany
 Tatjana Ruhland, flute, Matthias Schneider-Hollek, sound diffusion
 • 2006 - Seoul International Computer Music Festival, Seoul, Korea
 Sung-Hee Park, flute
 • 2006 - International Computer Music Conference (ICMC), New Orleans, Louisiana, USA
 Elizabeth McNutt, flute
 • 2005 - Real-Time/Non-Real-Time Computer Music Festival, Basel, Switzerland
 Matthias Ebner, flute
- 1996 **Voyage – Improvisation** (12')
 2-channel tape and amplified viola with real-time processing (SuperCollider software)
 • 1997 - L'Entre-pont event "CyberSound Performance", Paris, France
 Richard Dudas, viola
- 1994 **Étude for Violin and Tape – "Habanera"** (5')
 Amplified Violin and 2-channel tape
 • 1995 - Musée d'Art Moderne et d'Art Contemporaine (MAMAC) concert "Grand Mix", Nice, France
 Michel Dao Lena, violin
- 1990 **In Moto Perpetuo**, (8')
 Two Percussionists and 4-channel Tape
- 1990 **Sonatine** (6')
 Tenor Recorder and 2-channel Tape
 • 2009 Blokfluit VSA concert, Koninklijk Conservatorium, Den Haag, Netherlands
 Leonard Kwon, recorder
 • 1990 Peabody Conservatory Tuesday Noon Recital Series, Baltimore Maryland, USA
 Richard Dudas, recorder
- 1989 **Rhapsody for Viola and Electronics** (10')
 Amplified Viola and live MIDI playback
 • 1989 Peabody Conservatory Composer Recital, Baltimore Maryland, USA
 Marianne LaCrosse, viola
- 1989 **Sudden Fractured Glances**, (12')
 Amplified sitar, tape and live electronics (MIDI keyboard)
 • 1989 - Peabody Conservatory Computer Music Recital, Baltimore Maryland, USA
 Andrew Cooper, sitar, Richard Dudas, electronics
- 1988 **The Abominable Leaves of the Orchid Moon** (12')
 Amplified Violin and 2-channel Tape
 • 1989 - Peabody Conservatory Tuesday Noon Recital Series, Baltimore Maryland
 Christian Colberg, Violin
 • 1988 - Peabody Conservatory Computer Music Recital, Baltimore Maryland
 Christian Colberg, Violin

Solo Instrumental:

- 2003 **Prelude in C (2')**
Piano Solo
- 1993 **Variations for Clarinet Solo (8')**
Commissioned by clarinetist Susanna Warren
- 1995 - Hampstead Performing Arts, London, UK
Peter Furniss, clarinet
 - 1993 - Concert FM Live Radio Recital Broadcast, England, UK
Susanna Warren, clarinet
- 1988 **Suite for Harpsichord (8')**
- 1989 - Peabody Conservatory Composer Recital, Baltimore Maryland, USA
Dominic Seargent, harpsichord
 - 1988 - WJHU Radio Broadcast, Baltimore, Maryland, USA
Gretchen Elicker, harpsichord
- 1987 **Variations for Solo Violin, (7')**
- 1990 - Peabody Conservatory Instrumental Recital, Baltimore Maryland, USA
Christian Colberg, violin
 - 1989 - Ateneo Puertorriqueño chamber music concert, San Juan, Puerto Rico
Christian Colberg, violin

Electroacoustic:

- 1997 **“Interlude I from Stories to Read to Your Lover”,** text: Nicole LePera, (6")
2-channel Tape Solo (with live multichannel diffusion)
- 1998 - Collectif Phoebe's “Concert Acousmatique”, Monte Carlo, Monaco

MUSICAL PERFORMANCE AND ENSEMBLE EXPERIENCE

- 2009 **The House Concert (No. 219)**, Seoul, Korea
electronic improvisation with Jongwoo Yim and pianist Changsoo Park
- 2007 **Bend++: we always orchestra / we never orchestra**, concert at Aoi Heya, Tokyo, Japan
electronic improvisation, live online connection between Korea, France and Japan
- 2006-07 **The Boulder Messiah Chorale and Orchestra**, Boulder, CO, USA
viola section member
- 2005-07 **Longmont Symphony Orchestra**, Longmont, CO, USA
viola section member
- 2000-04 **U.C. Berkeley Symphony Orchestra**, Berkeley, CA, USA
viola section member
- 1998-01 **Collegium Musicum, U.C. Berkeley**, Berkeley, CA, USA
Renaissance recorder consort member
Venice 1600 concert, Sixth Biennial Berkeley Festival and Exhibition, 2000
A Divine and Universal Venison, Sixth Biennial Berkeley Festival and Exhibition (fringe event), 2000
Fête at Fontainebleu concert with The King's Noyse, Berkeley, California, 1999
- 1996 **Improvisation Trio** at the Soirée "Margalit chez Atau", Paris, France
amplified processed viola, using James McCartney's SuperCollider software
- 1994-96 **AIE – L'Atelier d'Improvisation Expérimentale**, Nice, France
amplified processed viola, using hardware effects processors
- 1988-90 **Peabody Conservatory Renaissance Ensemble**, Baltimore, MD, USA
Renaissance recorder consort member
- 1986-88 **Peabody Institute Chamber Orchestra**, Baltimore, MD, USA
viola section member

ADDITIONAL INFORMATION

Knowledge of the following languages:

- English** (native speaker)
- French** (fluent)
- Italian** (fluent)
- Hungarian** (proficient)
- Spanish** (proficient)
- Russian** (proficient)
- Korean** (knowledge)

Knowledge of the following computer languages:

- C** (proficient)

References Available Upon Request